

"Within Our Gates" (1920)

"Within Our Gates" was director Oscar Micheaux's true challenge to D.W. Griffith's racist hallmark "Birth of a Nation," featuring a mixed-race protagonist, Sylvia (Evelyn Preer) who was torn between worlds at a time when even the thought of being biracial was a death sentence. At the time, showing an attempted rape of a black woman by a white man was daring, if not suicidal filmmaking, but what Micheaux pulled off stands today as a required film showing the true nature of standing up to racism in a time when it was unheard of."

Source: Yard Barker

Link:

https://www.yarbarker.com/entertainment/articles/black_history_month_the_25_greatest_films_by_black_directors_that_resaped_cinema/s1_25697855#slide_1