

## **"New Jack City" (1991)**

"Released 30 years after his father's most memorable film, director Mario Van Peebles successfully weaves a crime drama tapestry that both entertains and also holds a mirror up to the culture of inner-city drug use in the early '90s when crack cocaine ravaged entire black communities. In Wesley Snipes, Van Peebles found the perfect villain of circumstance: a man you loved to hate while also recognizing that his rise and fall would come at the behest of the city that created him in the first place."

Source: Yard Barker

Link:

[https://www.yarbarker.com/entertainment/articles/black\\_history\\_month\\_the\\_25\\_greatest\\_films\\_by\\_black\\_directors\\_that\\_reshaped\\_cinema/s1\\_25697855#slide\\_1](https://www.yarbarker.com/entertainment/articles/black_history_month_the_25_greatest_films_by_black_directors_that_reshaped_cinema/s1_25697855#slide_1)