

## **"Mo' Better Blues" (1990)**

"Outside of his post-"Malcolm X" project "Crooklyn," "Mo' Better Blues" might be Spike Lee's most personal film. Far removed from the simmering powder keg of racial conflict on the hottest day of the year in "Do the Right Thing," "Mo' Betta Blues" is a decidedly cooler affair, made all the more cool by Lee's meditation on jazz music and a group of upwardly mobile black musicians who suffer and strive for their art, and their love. Certainly a leap forward in his development as an auteur, Lee masterfully directs Denzel Washington as an arrogant horn player who lacks humility but learns the true value of his art at the point where he stands to lose it all."

Source: Yard Barker

Link:

[https://www.yarbarker.com/entertainment/articles/black\\_history\\_month\\_the\\_25\\_greatest\\_films\\_by\\_black\\_directors\\_that\\_reshaped\\_cinema/s1\\_25697855#slide\\_1](https://www.yarbarker.com/entertainment/articles/black_history_month_the_25_greatest_films_by_black_directors_that_reshaped_cinema/s1_25697855#slide_1)