"Get Out" (2017)

"It's hard not to look at Jordan Peele's directorial debut and not view it with a sense of awe, on a number of levels. For a first-time director to do so much, so right in his first effort is remarkable enough on its own, but for that first-time director to be able to get financing from a major motion picture studio to tell a story that strikes at the heart of white ally liberalism is both fascinating and frankly, needed. "Get Out" is a horror film at its heart, but the horror hits close to home for for people of color who never question too loudly whether or not they can really trust their allies... until now."

Source: Yard Barker

Link:
https://www.yardbarker.com/entertainment/articles/black_history_month_the_25_greatest_films_by_black_directors_that_reshaped_cinema/s1__25697855#slide_1