

"Boyz 'n the Hood" (1991)

"At the young age of 24, John Singleton's debut made him the youngest nominee ever for the Best Director Oscar. Of course, he, much like the film, would come away empty-handed, but that didn't stop "Boyz 'n the Hood" from its rightful place as a seminal film, if not one of the best films of the decade. What's remarkable about the film, 27 years removed from its release, is how the performances from relative newcomers Cuba Gooding Jr., Morris Chestnut, and Ice Cube showed an intensity and underlying anger that served as an ominous prologue to the riots to hit the area just one year later. Singleton captured a period, frozen in time, whose innocence (even in the midst of crime) would never be returned."

Source: Yard Barker

Link:

https://www.yarbarker.com/entertainment/articles/black_history_month_the_25_greatest_films_by_black_directors_that_resaped_cinema/s1_25697855#slide_1