

## **"O.J.: Made in America" (2016)**

"Orenthal James Simpson was considered by many to be a "Black Superman" of sorts during a period when America didn't think much of black men in general. Director Ezra Edelman took that conceit, and paralled it not only with what would become of O.J., but also with a part of black America that O.J. didn't think he was a part of, until he found himself on trial for double murder. The end result is an epic, expert nearly eight-hour documentary that serves as not only a thorough examination of the "Trial of the Century," but also a portrait of how blacks in America suffered throughout the time O.J. was celebrated. Irony rarely cuts so sharply."

Source: Yard Barker

Link:

[https://www.yarbarker.com/entertainment/articles/black\\_history\\_month\\_the\\_25\\_greatest\\_films\\_by\\_black\\_directors\\_that\\_reshaped\\_cinema/s1\\_25697855#slide\\_1](https://www.yarbarker.com/entertainment/articles/black_history_month_the_25_greatest_films_by_black_directors_that_reshaped_cinema/s1_25697855#slide_1)